

SACRAMENTO

A bi-monthly publication of the Sacramento Blues Society



BLUE NOTES!

MAY-JUNE
2025
ISSUE 46
VOL. 3

Sacramento
Blues Society



Blues Society
Blues

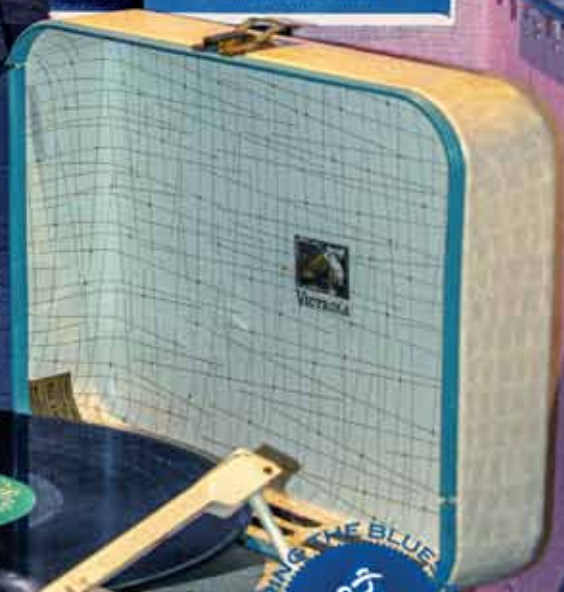
A FUNDRAISER FOR THE SIBS LITTLE CHARLIE BATY MEMORIAL MUSIC SCHOLARSHIP

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President's Column

By Marcel Smith

Greetings and Happy Spring SBS Members!

As we move into the freshness of spring, a season of renewal and growth, I am thrilled to share this moment with all of you, especially as we celebrate the vibrant spirit of our community and the enduring legacy of the blues.

First and foremost, I want to extend a heartfelt thank you to Mindy Giles and the entire Events Committee for orchestrating two incredible shows this past March. The performances by Ronnie Baker Brooks and the Little Charlie Baty Celebration Concert, in collaboration with the fabulous Rick Estrin and the Nightcats, were nothing short of spectacular. These events not only showcased an amazing lineup of talent but also drew a wonderful crowd, reinforcing our commitment to keeping the blues alive and thriving in our region. Stay tuned for more exciting events to come!

Recently, I have received inquiries from some of you regarding how your bands can participate in SBS events. Please remember it is essential that your band holds a current "Band Membership" with the Sacramento Blues Society. If your membership is up to date, I encourage you to reach out to Cari Chenkin. She is eager to hear from you and discuss opportunities for your band to be showcased at one of our available "Blue Sunday" events. We are always on the lookout for exciting talent that meets our band membership criteria, and your contributions are vital to our success.

On a more serious note, many of you may have received a communication from me or noticed the urgent notification on our SBS website, that due to ongoing issues with our website provider, Flipcause, while we are currently able to track membership renewals, we are unable to process financial transactions through our site.



Please DO NOT renew your membership, sponsorship, or make donations online at this time. We understand this may be inconvenient, and we sincerely appreciate your patience as we work to resolve these challenges.

In the meantime, we encourage you to renew your membership or make donations "the old-fashioned way" by mailing your payment to:

Sacramento Blues Society
P.O. Box 60580
Sacramento, CA 95860

You can still download the membership application from our web-

2025 Committee Chairs

Hall of Fame - Sally Katen

Events - Mindy Giles

Membership - Linda McShane

Sponsorships/Fundraising - Open

Finance Committee - Marcel Smith

Public Relations & Social Media - Mindy Giles

Volunteer Coordinator - Lynette Shumway

Blues in the Schools, Big Day of Giving - Rick Snyder

Merchandise - Lynette Shumway

Blue Sunday - Cari Chenkin

Blue Notes Newsletter - Cari Chenkin & Jan Kelley

IBC Competition - Shirley McCoy

Webmaster - Mindy Giles

Board of Directors Development - Open

Help keep the blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!

The Sacramento Blues Society (SBS) is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit organization formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region, educating students with "Blues in the Schools", acknowledging our local blues artists, providing a Musicians' Crisis Fund and publishing the **Blue Notes** six times a year. SBS is an affiliate member of The Blues Foundation (which honored us with a 2015 Keeping the Blues Alive Award) which provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.

Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.

All SBS Members in good standing are invited to attend.

Meetings are held via Zoom; to request an invitation, email: president@sacblues.org

2025 Board of Directors

Marcel Smith, President
Barbara Katen, Vice President
Shirley McCoy, Secretary
Laurel Coppess, Treasurer
Rick Snyder, Parliamentarian
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Lynette Shumway
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Sacramento Blues Society Publications

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"X", formerly **Twitter**: [@SacBluesSociety](https://twitter.com/SacBluesSociety)

site. Simply print it out and include it with your check. And if you attend one of our events, you're welcome to purchase or renew a membership or sponsorship or donate using a credit card with the friendly volunteers staffing the membership or merchandise table. We are also working diligently to set up other options and will notify you as soon as it is ready to go live.

Your support is essential to us, and we will keep you updated on our progress. Thank you for your understanding.

In closing, I want to express my sincere gratitude for your unwavering enthusiasm and support for the blues and the Sacramento Blues Society.

As we embrace this new season, I invite each of you to help us grow our membership. Reach out to a non-SBS member or a former member and share the exciting happenings within our society. Let them know about our shows and our outreach to the region and community.

Let's Spring Into the blues together!

Blues In The Schools Update

Building Bands and Blues Fans

By Rick Snyder (aka Rico)
Blues in the Schools Committee Chair



The Sacramento Blues Society's Blues in the Schools (BITS) Program is in full swing this spring, with music, mentorship, and momentum in every note. We're proud to be working closely with students at River City High School, West Campus High School, Rosemont High School, and Cal Middle School. With the guidance of our incredible Artist in Residence musicians—Jonny Domino, Lew Fratis, Steve Boettner, and Kyle Rowland—students are collaborating, learning, and forming their own bands to prepare for our Annual BITS Showcase

Mark Your Calendars!

The Showcase will take place Thursday, May 1 from 5:00–8:00 p.m. at the Brookside Restaurant and Bar, 9819 Horn Rd, Sacramento. Doors open at 4:30 p.m. to give attendees time to enjoy Brookside's delicious food and beverages. We ask for a \$10 donation at the door to support our programs—but no one will be turned away. This celebration of young talent coincides with the Big Day of Giving, our region's annual opportunity to support local nonprofits like ours. It's the perfect night to enjoy live blues and make a difference!

Guitar Class in Session

We're also thrilled to be teaching a beginning guitar class at Aspire Alexander Twilight College Preparatory Academy. The students there are diving into the world of music, many learning guitar for the first time. Their enthusiasm is infectious—and it's a reminder of how music education can spark lasting creativity and confidence.

Blues for Every Generation

BITS isn't just for kids—we're proud to bring the joy of blues to every age. This July and August, we'll be performing two special shows for the residents of Almond Heights MBK Senior Living. Because when it comes to enjoying the blues, age is nothing but a number.

Thank you for supporting Blues in the Schools. Whether you're

cheering on a student band, strumming your first chords, or clapping along from the audience—together, we're keeping the blues alive in Sacramento.



Blues in the Schools: Playing for a Purpose on the Big Day of Giving

By Rick Snyder, BDOG Chair

The Big Day of Giving (BDOG) is almost here—and this year, the Sacramento Blues Society is turning up the volume to support Blues in the Schools (BITS)! As part of our region's annual nonprofit fundraising celebration, we're putting our passion for music and education front and center with our Annual BITS Showcase.

Join Us Live

As mentioned in the BITS update article, the Showcase takes place on Thursday, May 1 from 5–8 p.m. at the Brookside Restaurant and Bar, It's the perfect chance to cheer on the amazing student musicians we've been mentoring across four local schools—and to support a great cause while doing it.

Can't Make It?

No worries—you can still be part of the BDOG action! We've set up several giving campaign pages to make it easy for you to contribute from wherever you are. Even better? Share one of these links on your own social media to help us spread the word. And hey, throw in a couple of bucks while you're at it—every little bit helps keep the blues alive in Sacramento!

Support BITS and More:

BITS Fund

- <https://www.bigdayofgiving.org/story/Wpq0gg>
- <https://www.bigdayofgiving.org/story/Sac-Bits>
- <https://www.bigdayofgiving.org/story/Bits>
- <https://www.bigdayofgiving.org/story/Americanmade>

Little Charlie Scholarship Fund

<https://www.bigdayofgiving.org/story/Charliebaty>

Mick Martin Student Fund

<https://www.bigdayofgiving.org/story/Mmstudentfund>

Gene Chambers Musician Crisis Fund

<https://www.bigdayofgiving.org/story/Gcmcf>

Hall of Fame Fund

<https://www.bigdayofgiving.org/story/Sbs-Hof>

Sacramento Blues Society (General Fund)

<https://www.bigdayofgiving.org/story/Tk3u7g>

<https://www.bigdayofgiving.org/story/Blues>

Whether you're in the crowd or online, your support fuels the next generation of blues musicians. Let's keep the music going—loud, proud, and full of soul.

What's On Your Playlist?

By *Barbara Katen*

I like to mix it up a bit sometimes. I'm hunting down contributors to this column and watch out! If I don't get volunteers, I will seek participants from the SBS Membership list. I have your email...not a threat, just fact. Wink, wink. So please, send me your FIVE top songs to bkaten2@gmail.com, and put Playlist in the subject line!



Steve Cagle

"Back to Living Again" – Curtis Mayfield
"Soul to Soul" – The Temptations
"Come to the River" – Terry Evans
"Get Right Church" – The Heritage Blues Orchestra
"Make Your Own Good News" – The Anthony Paule Soul Orchestra with Wee Willie Walker

Randy Carey

"Sweet Little Angel" – B.B. King
"Stairway to Heaven" – Led Zeppelin/Randy's acoustic version
"Change the World" – Eric Clapton/Randy's acoustic version
"Somewhere Over the Rainbow" – Tommy Emmanuel/Randy's acoustic version
"Something in the Way She Moves" – George Harrison/Randy's acoustic version

Tony Westlake

"Shake Your Hips" – Slim Harpo
"Spoonful" – Willie Dixon
"Help Me" – Sonny Boy Williamson, Willie Dixon, Ralph Bass
"Baby, Scratch My Back" – Slim Harpo
"Rock Me Baby" – B.B. King

Scott Sullivan

"Night Fever" – Bee Gees
"Annie's Song" – John Denver
"Killin' Time" – Clint Black
"Amarillo by Morning" – George Strait
"Candle in the Wind" – Elton John

And now, for one time only, a blues friend offered up his selections on something a little different: his list of favorite artists in live concerts on YouTube:

John Noxon

"Monterey Pop Festival, 1967 (Remastered) – Janis Joplin, Mike Bloomfield and Jimi Hendrix

"Cold Blood – Full Concert Live at Winterland, 6/29/73" – Lydia Pense

"Steely Dan Live at Shoreline Amphitheatre, Mountain View, CA" 1993

"Jimmy Smith Septet – Full Concert Live at North Sea Jazz Festival 1995"

"The Allman Brothers Band – Fillmore East – 1970.09.23 Full Concert"

"All Along the Watchtower – Daniel Castro (Live at the Saloon)

"Mr. December at BBQ & Blues 2009" – Dana Moret, Jimmy Pop & Chris Martinez playing "Sapphire Eyes"

Attention: Sacramento Blues Society Member Bands

Our Local IBC Competition is set for June 8

By *Shirley McCoy*

It is time again for our annual Local IBC Competition. This year it is being held on Sunday, June 8th at our beloved Torch Club in downtown Sacramento at 904 15th Street, home to our Sacramento Blues Hall of Fame. The competition will take place between 3 to 7 pm with doors opening at 2 pm.



Every year, the Sacramento Blues Society, as an official affiliate of The Blues Foundation, gets to host a competition showcasing our local talent, and ultimately sends one lucky band, solo, or duo group to Memphis to represent us at the International Blues Challenge held in January each year. The Blues Society will award \$1,000 to the winning act, hold a fundraising event later in the year, and set up a GoFundMe. This is a chance of a lifetime!

If you are interested in entering, you can find application forms on our website. There are still a few slots open- the competition is open to bands, solo, and duo acts- all will be judged under the same criteria. Get in your applications and payments (checks preferred) by May 25th! *Must have a band membership in good standing.

This year, SBS is also participating in the Blues Foundation's Best Self-Produced CD competition. We will be selecting (1) self-produced CD to send to Memphis representing our local talent. You can find the rules at <https://blues.org/self-produced-cd-award/>. If you are interested in participating in this, please reach out to IBC Committee member Sally Katen at bluesforthecure@hotmail.com.



In Memoriam

Randy Muesling

June 13, 1958 - February 10, 2025

Sadly, the Sacramento music and blues community recently lost a treasured and influential member. Randy Muesling, who was born in Chester, CA and raised in the Elk Grove area, touched many of our musical lives.

Randy's love of music began while in school, where as a student he was a member of the Elk Grove High School marching band and choir, traveling the country on a bus with the big competing stadium bands as a trumpet horn player. He graduated in 1976 and pursued a long-time career (37 years) as a proud union Sheet Metal worker. He also worked as a custodian at a middle school, where he worked with 6th, 7th and 8th grade students in musical drama productions, dance class, and musicals.

His keen interest in music led him to being a DJ, music promoter, venue manager, band manager (Blue Collar Men, a Styx and classic rock tribute band) and owner of the Blue Room Lounge in the Sacramento Ramada Inn. In his tenure at the Blue Room, Randy hosted jam sessions, hired local and Blues Society bands to play and supported the Sacramento Blues Society any way he could. He was known as RKM LIVE in the music world, and as DJ Randy at Ghost Mountain Ranch Resort.

Married for 22 years to wife Kathy, he loved traveling and the RV life with her and pup Chester. Randy's favorite movie was the original 1980 *The Blues Brothers* and all its music!



He loved and spent his life supporting local musicians any way he could and his motto always was... "Keeping LIVE music ALIVE". We'll miss you, Randy!

Well-known local bass player Jim Cobb posted this heartwarming tribute to Randy on Facebook:

"I first moved here in February of 1995 and within the first year was in a band called Blues Control that was formed out of Skip's 'Weekend Warriors' program. One of our early gigs was at Bleachers and that's where I first met Randy Muesling who was the bar manager at that time.

He became a supporter of every musical endeavor I've been in since then including Blues Control, FBI, Steve Foster Band, Jeff Watson Band, Unleashed and others I'm probably forgetting. Gave us countless gigs at the Blue Room when he ran it. For a year I was in his Pride and Joy band, the Styx tribute Renegade (later Blue Collar Men) which he managed. To say that Randy was a supporter of the local music scene is an understatement, I've known that guy to set up a stage, lights, sound and run it all for free because he wanted the band to get more money. For 20 years he promoted music at McConnell Winery in Elk Grove, and sold out show after show. My heart goes out to his beloved wife Kathy. RIP Randy, I'll think of you often."

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Ronnie Baker Brooks In the Spotlight

March 4, 2025, Harlow's, Sacramento, CA

By Michelle Blaisure

Photos by: Barbara Katen, Bob Hakens, Cari Chenkin, Dale Roberts, Frank Farmer & Mindy Giles

After a somewhat stressful day, we were finally in line and



looking forward to a night of good music at Harlow's, and it did not disappoint. I had seen Todd Morgan and the Emblems at the Jazz Jubilee in September and was really looking forward to seeing them again as I love their vintage rock 'n' roll and swing that they play from the

50s and 60s. Some of the songs in his set were "Give Me a Little Lovin", "Shop Around", Beatles tunes, "Memphis", "I'm in Love with Her" and lastly "Come Back Baby".

Todd is the bandleader, featured on

guitar and vocals, and the Emblems included Chris Bell on bass and Andrew Philip on drums. They quickly got the audience on their feet and dancing.



The headliner was Ronnie Baker Brooks, who is an amazing artist in the Chicago blues style and is known as part of blues royalty because his dad is the famous Lonnie Brooks. He is an exciting artist and an entertaining showman. And

boy, does that man play a mean guitar! You feel it from the top of your head to the tip of your toes. His music is an electrifying, seamless blend of blues with a dab of rock 'n' roll. Ferocious and fast-fingered on the guitar, Ronnie will get you out of your seat with his incredible playing and singing.

Band members include Philip Castleberry on bass, Chris Singleton on drums, and 11th hour ringer Jeff Paris



(from Coco Montoya's band) on keyboards as Ronnie's normal keyboard player couldn't make the tour at the last minute.

Brooks showcased several songs from his latest album *Blues In My DNA*, such as "Stuck on Stupid,"

"I Found a Dollar Looking for a Dime", and, of course, the album title "Blues in my DNA". He also introduced his rendition of "I Just Want to Make Love to You"



Ronnie grew up with the blues, as his father, the legendary Lonnie Brooks, was

friends with BB King, so he was raised on listening and



learning from the best. One of the things Ronnie always remembered BB King telling him, "Do one for the ladies"; performing the song from *Blues In My DNA* "Accept My Love", a nice bluesy one to snuggle up to. Brooks has had the privilege of playing with the Rolling Stones on one of his albums, so

he did his version of the Stones' hit "I Can't Get No Satisfaction", ending the evening with "Sweet Home Chicago" that had everyone singing along. Great fun!



Then we had a wonderful surprise as Rick Estrin came on



stage to play harmonica with Ronnie and the band which had everyone on their feet. If you didn't make this show, you missed a real treat!

Hall of Fame & Johnny Knox Jam Updates

By Sally Katen

For my birthday this year, I asked for donations to The Sacramento Blues Society Hall of Fame. I try to raise monies each year to help pay for the Hall of Fame at the end of September each year. I am glad to announce that I did meet my goal of \$1000. Thank you all who donated!



This year's remaining events for the SBS Hall of Fame will be:

- Johnny "Guitar" Knox 6th Annual Pro Memorial Jam at the Torch Club on June 1, 2025:

We have a lot of musicians returning this year that are Hall of Fame Members: Angel Reyes, Ray "Catfish" Copeland, Chris Fraire, Liz Peel and Ratatat Pat Balcom with Dave Segal who is our Emcee this year, Dave Croall and Marilyn Woods. That are just a few of our local musicians who are donating their time to honor Johnny!

- May 18, 2025 is the HOF Committee Meeting Announcement of our five new Inductees following the meeting.
- September 28, 2025 is the SBS Hall of Fame Induction at Harlow's Musical Guest Terri Odabi Band featuring Hall of Fame Member Danny Sandoval. This will flow over to the Torch Club for the Afterparty/Showcase.

Torch Club

MAY

THU 1ST: LEAPING BLENNIES, JUMP BLUES & SWING @ 6PM
 FRI 2ND: BILL MYLAR & FRIENDS @ 6PM
 FRI 9TH: RICHARD MARCH @ 6PM
 SAT 10TH: ROOSTER @ 6PM, DANNY SANDOVAL @ 9PM
 WED 14TH: RHYTHM METHOD @ 8PM
 SAT 17TH: PETER PETTY @ 9PM
 FRI 23RD: DARYL ROWLAND @ 6PM
 SAT 24TH: MERCY ME @ 9PM
 SUN 25TH: SBS BLUES RUBE+RHYTHM ROCKERS @ 4PM
 FRI 30TH: LEAPING BLENNIES @ 6PM, AKI KUMAR @ 9PM

JUNE

FRI 6TH: BILL MYLAR & FRIENDS @ 6PM
 THU 12TH: DANNY SANDOVAL @ 9PM
 FRI 13TH: RICHARD MARCH @ 6PM
 SAT 21ST: BACKBURNERS @ 6PM
 FRI 27TH: LEAPING BLENNIES @ 6PM, HAYEZ @ 9PM
 SAT 28TH: DARYL ROWLAND @ 6PM, JINX JONES @ 9PM
 SUN 29TH: SBS BLUES W/ PAPA DAY BLUES BAND @ 4PM

www.torchclub.net

JOHNNY "GUITAR" KNOX

6TH ANNUAL PRO MEMORIAL JAM

FEATURING HALL OF FAME MEMBERS:
 ANGEL REYES
 "RAT-A-TAT PAT" BALCOM
 RAY "CATFISH" COPELAND
 CHRIS FRAIRE
 LIZ PEEL
 AARON KING
 PLUS
 DAVE SEGAL - EMCEE
 DAVE CROALL
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 DOORS: 3PM/MUSIC: 4-7PM

SUN. JUNE 1, 2025

THE TORCH CLUB

904 15TH STREET, SACRAMENTO • SACBLUES.ORG

Florida's Selwyn Birchwood to Appear at the Press Club on Thursday, May 15!

By Mindy Giles

Intoxicating deep blues, blistering, psychedelic-tinged rock, booty-shaking funk & sweet Southern sacred steel soul is the sound, as Florida's Selwyn Birchwood Brings His "Electric Swamp Funkin' Blues" to the Press Club on Thursday, May 15! Only 100 advance tickets are on sale. (\$35-GA, \$30-SBS members) + ticketing fees.



The Press Club, 1119 21st St., Sacramento, CA 95811
Doors: 5:30pm, Music: 6:30pm

TIX: <https://www.eventbrite.com/e/electric-swamp-funkin-blues-with-floridas-selwyn-birchwood-tickets-1315521112059>

We are looking forward to presenting this great young blues singer/guitarist and sacred steel player at a new venue for us-- The Press Club in Midtown. This vintage venue has been lovingly renovated, updated by new owners and management and is looking forward to welcoming us in. Full restaurant menu, full bar, comfortable restaurant in the front. There will be seating in the music room. Get in early, pick your seat in the music room, then head back to the front restaurant & bar for libations and food.

His most recent Alligator Records album is the highly regarded *The Exorcist* (2023). He is working on a new album now that will be out later this year.

"No one in blues compares to young Florida-based guitarist Selwyn Birchwood. With the quality of his material, combined with a vibrant stage persona, there's no need to borrow tunes from the greats who went before him. Lean yet mean and tough...lyrically and musically intense" —American Songwriter

Although award-winning Florida musician Selwyn Birchwood is firmly rooted in the tradition, the young guitarist, lap steel player, songwriter and vocalist sets a course for the future of the blues with his visionary, original music. Birchwood, whose band features the pulsating interplay of his blistering guitar with Regi Oliver's driving baritone sax, deploys a singular sound and style all his own.

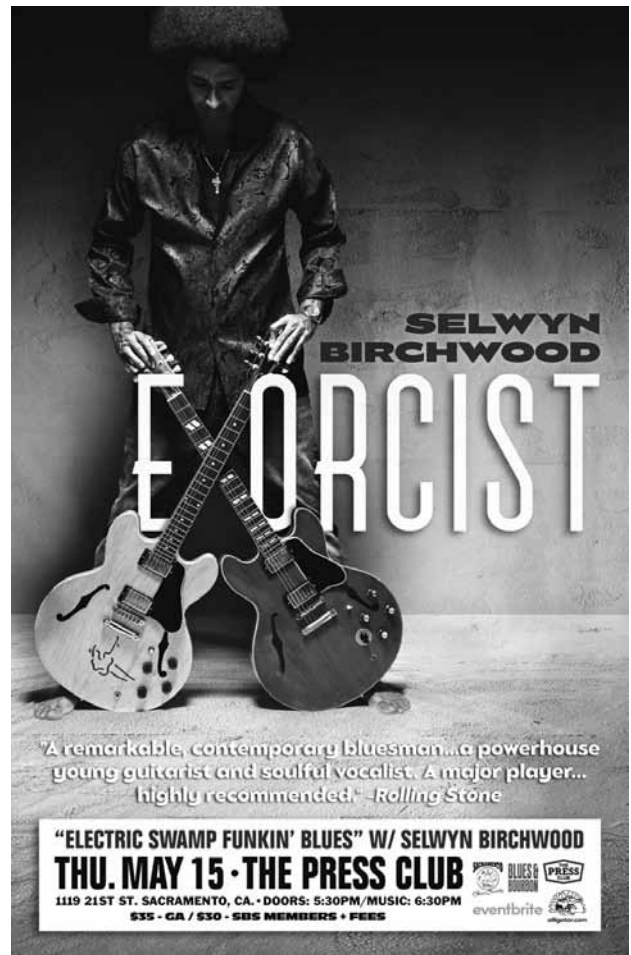
Tastemaker Americana music magazine *No Depression* says, "Selwyn Birchwood reaches back in the blues tradition to launch something out of this world."

Benefit for LA Fire Victims

By Vivian Lee

Many of our fellow musicians in Los Angeles were severely affected by the fires in January 2025. Several of us wanted to do something about that to help them at least recover and get back at least a little bit of what they lost.

On Sunday March 2, 2025 there was a benefit day at The Torch Club - with all proceeds divided between MusiCares (an organization for musicians) and the American Red Cross. The afternoon was music across a few genres - Blues, Jazz and Folk/Country (think Grateful Dead) – It was donation rather than a cover and Sacra-



mento showed up to help.

Pinkie Rideau and Blioux Gumbo kicked things off at 2pm and she rocked the house with her brand of the blues that she describes as "a little bit earthy" and set the tone for the day.

Carol Manson and the Blue Skies Band brought the jazz

mix in this event. The Bill Mylar Band was the third band up for the afternoon and contributed their folk/country blend with a little Grateful Dead thrown into the mix.

Beth Duncan and The Blue Skies Band brought a little blues and a lot of jazz to the mix and brought a beautiful rendition of Sting's "Fragile" which underscored how fragile life can really be.

Red's Blues finished off our day with some great rocking blues tunes that had folks dancing. We raised \$1758 which will be divided between The American Red Cross and MusiCares.



Thank you, Sacramento, for showing up and caring for our fellow musicians.

"Blue Sunday" Update

By Cari Chenkin

Photos by Cari Chenkin & Barbara Katen



Now in its fourth full year, our "Blue Sunday" program has become a beloved feature of the Sacramento Blues Society experience. We started the series in August of 2021 as a way to benefit our member bands and it's grown in popularity with both bands and audiences.

I'm proud to say we're booked all the way through 'til December 2025, and I'm working on filling that spot now.

Member bands, especially those new to the SBS or who haven't played a "Blue Sunday" yet, or who played one back in 2021 or 2022, please contact me if you want to book our December 2025 or early 2026 dates. Reach me at: cariedawaycc@gmail.com.

In this issue, we're reviewing shows from February and March. April's show, which features the only ALL-HALL OF FAME members band Red's Blues, will have occurred too late for publication in this issue. But we'll catch up with them next issue. May's "Blue Sunday" will feature Rube & The Rhythm Rockers. On deck for June is The Papa Day Blues Band. And more great Sunday music yet to come!

February 23, 2025

Mike Hammar & The Nails

Hailing from Central CA, the band included frontman Mike Hammar on guitar and vocals, Sparky Gehres on bass guitar, harmonica guru Mike "The Professor" Boykin, and Greg Merino on the drums.

A big crowd turned out and were pleased and entertained by the high-level musicianship and humor displayed by the



band. Mike joked that they're all retired, so now they're all full-time professional musicians, having gotten rid of their "day jobs"!

Mike Hammar & The Nails have put out three albums over the years, with the most recent one, *Raised in the Dirt*, released in 2024. They played almost exclusively original material, most of which Mike wrote. The tunes came in a great variety of tempos and styles. Some of the standouts for me were "She's a Keeper", Mike's love song to his wife;

"Recipe for the Blues", "Suited for the Blues", and the title track

from their newest release "Raised in the Dirt". They also did a fun cover of Albert Collins' "If You Love Me Like You Say".



We celebrated Sally Katen and Marcel Smith's birthdays with cupcakes for the crowd during the between sets intermission. The band came roaring back with more original blues and invited special guests to sit in, notably SBS Hall of Famer Chris Fraire and Ray Guerrero, both of whom took turns playing bass.



Everyone attending agreed



that this was a terrific show, and I'm happy to say that Mike and band will be one of the bands competing in our upcoming IBC Contest on June 8, so you'll want to be sure to make it to that show and cheer them on.



TCKING LIVE ENTERTAINMENT PRESENTS

**9TH ANNUAL SPRING BLUES FLING
SWABBIES ON THE RIVER
5871 GARDEN HIGHWAY, SACRAMENTO CA
SATURDAY MAY 3RD, 2025
NOON TILL 4:00 PM**

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CASTRO BAND**



**THE MATT RAINEY
DUO**



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CURRENT CARD HOLDING BLUES SOCIETY MEMBERS TO RECEIVE A \$2.00 DISCOUNT AT THE DOOR

March 30, 2025

Yahmo



March's "Blue Sunday" featured member band Yahmo, from Chico, California. With a lineup of guitarist, singer and songwriter Yahmo Ahqha, drummer Edward Bakus, bassist Emery LeRoy and violinist Caroline



Fairchild, they offer a unique brand of rock-tinged blues, with sets containing both original tunes and covers.

The first set included classics like "Smokestack Lightning" along with a Yahmo original song, showcasing a variety of rhythms & tempos.

Yahmo is a fiery guitarist, who favors a lot of Hendrix-like riffs & liberal use

of the wah-wah pedal, which really elevates their rocking tunes.

While the violin is not typically included in most blues bands, it really worked here. Caroline, the violinist proved to be extremely versatile, producing sounds that were harmonical-like on some songs, perfect for the blues.

They blazed through an impressive set, a highlight of which for me was their version of "Sissy Strut", including a nice, melodic bass solo. They finished the first set with a tune featuring a New Orleans beat.

Yahmo kicked off the second set with John Lee Hooker's "Squeeze Her" and followed that with the classic "Help Me". They



covered an R L Burnside tune "Goin Down South", Freddie King's "Hideaway", "Stagger Lee" and more.



The band started the third set with Mungo Jerry's "In the Summertime", then went to Jim Croce's "Bad, Bad Leroy Brown". That set also included their version of Screamin' Jay Hawkins' "I Put a Spell on You", and one of my favorite rock tunes of all time, Buddy Miles' "Them Changes".



Yahmo was one of our IBC contestant bands in last year's competition, and when asked if they'll try again this year, frontman Yahmo said they plan to do some tightening up of the band and concentrate on their material before giving it another shot. So, maybe in 2026? We can't wait to see what they come up with in the future!



Nine-time BMA Awards Winner Mike Zito Coming to Sacramento!

Wednesday, June 18 @ Harlow's!

By Mindy Giles

Breaking news! As we go to print for this issue, we are very excited to announce that Gulf Coast Records' Mike Zito, nine-time BMA Awards winner, is coming to Sacramento Wednesday, June 18 at Harlow's!

The good news here is that the SBS will continue to regularly bring award-winning, nationally touring artists to Sacramento. Zito was last here in May, 2024, supporting his *Life Is Hard* album. Currently, he is nominated for three Blues Music Awards:

Blues Rock Album - *Life Is Hard*
Blues Rock Artist
Contemporary Blues Male Artist

These nominations cap off the two BMA Awards he won last year for "Blues Rock Artist of the Year", and for "Blues Rock Album of the Year" for *Blood Brothers*, his dazzling record with Albert Castiglia. This album topped many 2024 "Best Of" Lists, and unexpectedly launched both Mike and Castiglia into the life of the award-winning actor/writer/comedian and singer Bill Murray, who ended up joining The Blood Brothers Band on stage at the Big Blues Bender last September in Las Vegas.



Along with The Bender Brass horn section, Bill Murray & the Blood Brothers tore through a set of early Beatles and Bob Dylan plus Blood Brothers originals. And this has led to more tour dates and special 2025 high profile appearances all together around the country.

Tickets for our Wednesday, June 18 Mike Zito concert are available now at www.Harlows.com. (We'll make sure to have an extra mic for Bill JUST in case he shows up!)

Cover Story

This photo is of the permanent display in The Sacramento Room at the downtown Sacramento Public Library.

Both the Little Charlie Baty Archives and the Sacramento Blues Society found a "forever home" in 2025 thanks to librarian/curator and blues fan Devon Miller.

Display by Mindy Giles, Julio Covington.

The 4th Annual Little Charlie Baty Celebration Concert Did Not Disappoint!

March 27, 2025 Harlow's, Sacramento

By Daryl Hawkins & Tina Abbaszadeh

Photos by Bob Hakens, Tina Abbaszadeh, Mindy Giles & Marcel Smith

This year's event, held at Harlow's and presented by Swell Productions and the Sacramento Blues Society (SBS), was once again a heartfelt tribute to the legacy of Little Charlie.



Net proceeds from the evening benefited the SBS Little Charlie Baty Memorial Music Scholarship...a truly worthy cause.



The blues community came out in full force, with fans and friends traveling from far and wide to be part of the celebration. Among them were our dear "Blues Angels," Kat McNeil and Lance Bowman, who flew in from Washington state. One of the joys of this annual event is reconnecting with familiar faces—many of us catching up in the line before the show even began!



Kicking things off (as always) were the incredible multi-Blues Music Award winners, Rick Estrin & The Nightcats—featuring Christoffer "Kid" Andersen on guitar, Lorenzo Farrell on B3, Derrick "D'Mar" Martin on drums, special guest guitar maestro Anson Funderburgh, and of course the charismatic Rick Estrin on vocals and harp.



They opened the night with one of our favorite tracks from their new album, *The Hits Keep Coming*. Another standout from their set was their powerful cover of Little Walter's "Thunderbird," which had the crowd on their feet and set the tone for an unforgettable night.

Next up was teen blues sensation Harrell "Young Rell" Davenport, making his West Coast debut! He started with a solo set showcasing his guitar, vocals, and harmonica skills—an inspiring reminder of the bright future of the blues. The



highlight came when Kid Andersen joined him on stage and Young Rell took "The Walk" into the crowd with his guitar, connecting with the audience in a way that only true performers can.



Following that magical moment, Lisa "Little Baby" Andersen graced the stage with her stunning vocals, delivering a deeply moving duet of "I'll Be Seeing You" with her husband, Kid, in tribute to recently deceased musician Gino Matteo. Another one of the songs she performed "All of Me" was one she once sang with Little



Charlie himself, making it all the more special.



Then came Alabama Mike, who instantly had the crowd dancing with his high-energy performance of "Fat Shame"—a signature tune that brought a surge of energy into the room.



And closing out the evening was none other than SBS President and powerhouse vocalist Marcel Smith, performing a soulful number from his latest CD *From My Soul*. Marcel's blend of gospel, soul, and blues never fails to uplift and move the audience.



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We always hate to see the night end, but we're already looking forward to next year.

A fantastic show for a beautiful cause—celebrating the life and legacy of Little Charlie Baty right there in his hometown of Sacramento.

A Casual Conversation with Samantha Fish

By Shirley McCoy

I got the chance to interview rowdy guitar-slinger Samantha Fish at the end of November 2024, just before her *Shake 'Em on Down* tour stop in Grass Valley. It was a great show with Jon Spencer and Cedric Burnside. We discussed her *Death Wish Blues* album, opening for the Rolling Stones, people she'd like to play with, the female artists she most admires, and what she's learned about herself through music. Her new album, *Paper Doll*, just came out in April.

Blue Notes (BN): Your *Death Wish Blues* album with Jesse Dayton was nominated for a Grammy this year. Congratulations on that!

Samantha Fish (SF): Thank you so much. I was shocked but I'm so glad that that record got recognized because I felt like it was a great album and a piece of art that he and I got to do together. I'm just glad it got some recognition in that way.

BN: I was reading about how you don't want to put out the same record all the time, so how would you describe the feel of *Death Wish Blues*?

SF: Jesse has a really diverse background. In his solo career, I think he's really well-known for his work in the outlaw-country world. And for me, I'm known for my work in the blues and blues-rock world. We wanted to come together and just create something unique with each other. I think the idea started in that I wanted to do a side project that was almost even more outlandish in a punk rock kind of fashion. When we came together, we rooted it to something a little bit more true to ourselves but still different enough to stand apart as its own entity. Working with Jon Spencer was one of those things that I've wanted to do for a number of years, so I was really proud that he came in on this record because I felt like he was the perfect person to help us achieve what we were looking for as a duo. He's



really knowledgeable just by having worked with other guitar players over the years. How to get the guitars to stand apart sonically on the record, and to get our vocals to sit in. I just felt like it was a really well-done album. We had ideas about where we thought it was going to end up when we walked into the studio but then it sort of took on a life of its own, and I think we're both very proud of where it went.

BN: Back to the *Shake 'Em on Down* tour; you said it's the second one that you've done. Is this something you're planning on continuing? If so, do you have any ideas of who else you might want to bring with you on tour next time?

SF: It's such a young thing - I always like starting up traditions and I like to know where my year is going to go. It would be nice to have something to always count on - that is NOT the music business at all! So, I would love to do this every year but I think we just have to see where it goes. We'll just have to see as far as who's available and who's on it - you know musicians, we're hard to pin down about anything.

BN: You opened up for The Rolling Stones a couple months back. How did it feel to get to open for your idols?

SF: For years, people would ask me "If you could choose a band that you would like to open for, who would it be?" I always ironically said "The Rolling Stones" because who in a million years would ever think that that would happen, right? It's the biggest rock band in the world I think. That's who I've always said I wanted to open for, and we got the opportunity to do it twice last year so it really was a very special experience. And something I'm grateful for. It's hard to really even to summarize it into words how it feels.

BN: Is there anyone that you haven't got a chance to play with yet that you'd like to get a chance to play with?

SF: Oh my God, there are so many! I'm a massive fan of rock and roll. I was a big fan of Tom Petty and the Heartbreakers, so Mike Campbell's on that list for sure. Slash- that was an amazing experience this year getting to play with him- he's somebody most definitely on the list. I've gotten to play with Buddy Guy. I'm a Zeppelin fan- wouldn't it be cool to play with Jimmy Page, Robert Plant? The list is long! Honestly, I don't really think so much about the bucket list who do you wanna play with 'cuz it's a really special, unique experience when you get on stage with a player who you can actually really have a great conversation with - I just like those great conversations.

BN: Mike Zito produced your *Runaway* album. How did you get hooked up with him and are you still in contact with him at all?

SF: Yeah, I met Mike when I was living in Kansas City. I was young, in my late teens, checking out the different blues clubs in Kansas City and Mike used to frequent a place called Knuckleheads when he was on tour. So he was really one of the first traveling musicians that I met and befriended. At a point, he knew of a record label in Germany that was looking for a third member to go out on this collaborative tour. And he thought that I would do really well to be put up for this position, so he went out on a limb and recommended me and the label liked me, and that was Ruf Records. So I signed on to do this tour with the Blues Caravan that year and I got signed to do my own record after I made the first record with the band. Because he was involved in this process, he ended up producing that record, and then my record, and then the second record that I made. We're still friends. I talk to Mike frequently. I'm grateful. You make these connections early on and at the time it's like you never know how

these relationships are going to look down the road, and I'm really grateful that I found a friend. He looked out for me, ya know?

BN: Who are the female artists you look up to?

SF: Oh yeah, when I was learning how to play guitar, of course everybody's like "You need to check out Bonnie Raitt". I think she's got such a distinctive voice on the slide guitar. I love Susan Tedeschi - she's wonderful. My first concert was Sheryl Crow. She's a rocker; I saw her do it. I love Lady Gaga - she's an incredibly versatile performer. I look up to Aretha Franklin, and Etta James, and Betty Harris. I like Jessie Mae Hemphill from the North Mississippi area - she's incredible. There's a lot of really wonderful female performers - instrumentalists and singers that are out there to look up to.

BN: What have you learned about yourself from the music?

SF: I've found myself over the years reflecting on my past work - my songs that I wrote in my 20s, songs about experiences that I hadn't had yet. Then you live a little bit, and you end up having these experiences and I'm like "Wow, I actually wrote about this before I ever lived it". So it gives you another perspective on the song you wrote, or the moment, or another opinion. These songs I write are just a snapshot of where I'm at, or when I was really young, where I wanted to be at or what I thought I should be writing about. Now, it's just about being honest and writing things that are authentic to you. You're constantly finding the line of who you are as an artist. I've just kind of learned to roll with it and be accepting of things that make me feel uncomfortable and just kind of look back and try to figure out what works for you. It's okay to fluctuate - that's the art.

Samantha Fish: <https://samanthafish.com/>

John Németh and The Blue Dreamers at Sutter Creek Theatre

March 8, 2025

Photos by Frank Farmer

By Frank Farmer

John Németh was named the BMA Soul Blues Artist of the Year for 2024. He and The Blue Dreamers



proved that this is no fluke, in a stellar show at Sutter Creek Theatre.



John's personality pulls you in and his artistry on harmonica and vocals deliver the goods. His soul-infused blues had everyone captivated. It was evident and very welcome to see him looking and sounding so good after some health challenges in recent years.



The Blue Dreamers featured two



outstanding guitarists, Gabe Stillman and Max Kaplan, playing great solos and dueling crescendos. These two are rising stars in their own right, and it was great to see



them contributing to this evening so

passionately. Andrew McNeill on



drums and Dean Zucchero on bass delivered outstanding rhythm. Their energy and passion complimented John's soulful delivery very well.

This was a day or two before John's birthday, but we were the ones getting all the presents.



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Jerry Thomas Awarded 2025 Stan Alves "Blues Elf" Award for Outstanding Blues Contributor

by John Noxon, 2022 SBS HOF Member

Editor's Note: The award being referred to in this article is not an official Sacramento Blues Society award; rather it's an award presented by friends of Stan Alves.

JERRY THOMAS probably isn't a name you know, but those in music definitely know his many contributions to the Sacramento music scene as musician, stage manager, music gear rental wrangler, sound tech and all-around back-line guy. Oh, and he plays bass, too!

Jerry worked logistics with Big Mike Balma in music festivals/concerts including "A Day in the Dirt"; the "Sacramento Heritage Festival" at Camp Pollock, Gibson Ranch, and the Horsemen's Club.

Big Mike's concerts often featured multiple stages with multiple bands and Jerry was there to manage the sound-system, drum kit, backline amps, and the Hammond/Leslie rig.

Jerry worked many years as Board Member, Director of Entertainment and sound guy at the annual "Chalk it Up Art & Music Festival". He also worked with Mindy Giles and Steve Nikkel at Swell Productions. Early on, he worked stage security for Bill Graham Presents at Cal Expo, Reno and San Francisco.



If you needed to rent music, sound and light gear for your gig or commercial concert, Jerry was your man at Skip's Music where he catered to many well-known bands with fly-in performances at Cal Expo, Arco Arena, Harrah's, fairs and elsewhere.

Jerry began playing bass in 1966 performing in local bands including Menagerie, Shepard, Wind, Too Much Fun, Equinox, Home By Dark, The Bar Tabs, The LuniTones and The Loaves and Fishes Friendship Park Orchestra.

Note: The Stan Alves "Blues Elf" Award is an annual presentation commemorating the life and times of Stan Alves where Sacramento area musicians demonstrating outstanding talents and contributions to the local music scene are recognized and honored. Give it up for Jerry Thomas!

A Casual Conversation with Anthony Arya and AC Myles

By Shirley McCoy

I sat down to chat with the up-and-coming talented young Anthony Arya and fiery, soulful guitar slinger AC Myles ahead of their Blue Sunday show together at the Torch Club at the end of January to get some insights into the modern blues scene from each of these blues players from two different generations.

Blue Notes (BN): You were on *The Voice* at 15 years old. How did you manage to get on the show, what was the process like, and how nervous were you to be on that show?

Anthony Arya (AA): It was all coincidence how I ended up being on the show, signing up for the open-call audition that anyone can do. I found out later that very few people take that path to come onto the show and there are only 48 people to make a team. So it was a lengthy process to get whittled down from so many people in the open calls to then playing for producers, and then eventually, months and months later, doing my blind audition and getting on Adam Levine's team, and going through three rounds. It was definitely an interesting experience being 15 and also knowing the show because I grew up watching it; I really enjoyed watching it with my mom. I was really happy to do songs that I loved. It was definitely a crazy experience and getting a lot of fans in my hometown and all over after it was a great way to start off.

BN: For folks that aren't familiar with you, how would you personally describe your music style and who are some of your influences?

AA: My music's Americana folk-rock. As far as influences, I love Bob Dylan - I think his words can cut like a razor or feel tender as a kiss, and I'm always trying to write music like that.

BN: You're quite the songwriter yourself. What is your process like?

AA: I always keep notepads around and write little things down on them, or even my phone if I'm on the go. They can be conversations, experiences, things I'm reading but I always have a little running tab of things that I write down. Then coming at it from a guitar player place, and just sitting down and always noodling around, usually a lyrical phrase will be the basis of a tune, and the story will emerge from there. I think that's the fun thing about it - there's no method to the madness, but you have some guiding paths.

BN: How and when did you meet AC Myles?



AA: AC's a great guitar slinger - I've been seeing his name around the Bay Area music scene, and especially the blues community. Growing up in the North Beach area of San Francisco, blues music has always run strong there so that's how I first heard his name. And then we reached out and he had heard of me and was down to collaborate a little bit. I asked him to join my band at a show I had in San Francisco, and it was just electric.

BN: What has been the most challenging and the most rewarding part of your music journey so far?

AA: Since I was on *The Voice* when I was 15, I stayed in school. I finished college in June 2023. All that time in between, I had been playing most weekends and taking it very seriously but not as my full-time profession. But now this last year and a half of playing music full-time has been very challenging as I navigate expanding more and playing more in San Francisco and all over the Bay Area and really trying to establish my band in this area. It's probably been the most challenging part but also really rewarding. It's been so cool to see a growing fan base outside of the Bay Area that I grew up in and seeing so many new people that have been turned onto my music and will be coming back, come to my shows- that is definitely the most rewarding.

BN: What is your ultimate goal in your career in music?

AA: My ultimate goal is just to be playing for as many people that will listen to me as possible and anyplace that I can. I would say if I were a musical guest on *Saturday Night Live* that's a good marker - I think that would be a great thing. I'd also love to play some of these iconic Bay Area festivals like Outside Lands and Bottle Rock. In the immediate future, I want to expand and hopefully play a West Coast tour. That's on the list.

AC Myles (ACM)

BN: What's it like to play with Anthony?

ACM: He's a good young guitar player, good singer. Nice to know him. I met him when he was a young man, right around when he had been on *The Voice*. He came out to one of our guitar shows in San Jose, then we reconnected online about a year ago and he's really been working hard, boy. He's a real talented young man.

BN: Do you think we'll continue to see the blues music scene evolving and changing with these new times?

ACM: It always has, blues will be here, I don't think it's going to go away.

BN: Are you still writing or coming out with anything new?

ACM: I'm going to release some live material I have. I do want to put the live stuff out, though. We've gotten requests for it. I think it'd be fun and it's important to have that out. Other than that, I've just been playing until I drop and really enjoying the people that come to see us. Very grateful.



BN: What was it that got you into the blues?

ACM: Probably Earl Hooker- I think he was probably the best as far as electric guitar players go. I don't know if it got much better after that- maybe Albert

Collins.

BN: What wisdom can you pass on to the up-and-coming young artists?

ACM: Music's tough now. My advice would be to surround yourself with friends and colleagues that like and believe the same things that you do.

BN: Has that made a difference in your own career?

ACM: Yes, and life, too.

Anthony Arya: <https://www.anthonryarya.com>

AC Myles: <https://www.acmyles.com/>

Mark Hummel's Blues Harmonica Blowout at The Sofia

By Frank Farmer

Photos by Frank Farmer & Mindy Giles

Mark Hummel brought his high-energy *Blues Harmonica Blowout* to Sacramento's Sofia Center on February 25, 2025. Mark has been doing these Blowout tours for 33 years, and this night had to be one of the very best.

The 2025 Blowout Tour featured harmonica wizardry from Portland's Curtis



Salgado, Spain's Sweet Marta, and the incredible Dennis Gruenling. Nick Moss joined on guitar, along with Bob Welsh on keyboard and guitar, Wes Starr on

drums, and Rodrigo Mantovani on bass. Marta's husband Johnny Bigstone also joined Marta on stage on guitar for her featured performance and again for the show finale.



As special opening guest, Sacramento's own Kyle Rowland opened the show on harmonica and guitar, and the always amazing Rick Estrin joined in the show finale on harmonica. Each of

these stellar musicians absolutely killed it on-stage.



Big Thanks to Mark Hummel for organizing another fabulous tour and bringing it to the fans! Thanks also to the Sofia and the Sacramento Blues Society for helping keep the blues alive!



Sofia and the Sacramento Blues Society for helping keep the blues alive!



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Get Your Blues Fix on the Radio!

When you need a shot of the blues, and you're not going out to get it live, get it over the airwaves! See the list below of area radio blues shows for your enjoyment. Compiled courtesy of Mindy Giles.

Day	Times(PDT)	Station	Website	Dial	Blues/Roots Show	Host(s)	NOTES
Fridays	5pm-5:20pm	K-ZAP	k-zap.org	93.3FM	<i>Rush Hour Blues</i>	Various	Blues is part of the station format
Mondays	12pm-2:30 pm	KZFR	kzfr.org	90.1FM	<i>Blues Bayou</i>	Preston Powers	
Saturdays	10am-Noon	K-ZAP	k-zap.org	93.3FM	<i>Mick Martin's Blues Party</i>	Mick Martin	
Saturdays	6am-9am	KDVS-FM	kdvs.org	90.3FM	<i>Buried Alive in the Blues</i>	Big Dave	
Saturdays	7am-9am	KZFR	kzfr.org	90.1FM	<i>Bon Matin!</i>	Hondo	
Sundays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>Blues Spectrum</i>	Various	
Sundays	4pm-6pm	KVMR-FM	kvmr.org	89.5FM	<i>Blue Garage</i>	Michael Axleman	1st & 3rd Sundays
Sundays	6pm-8pm	KDEE-FM	kdeefm.org	97.5FM	<i>Sunday Blues Blend</i>	Tim White	
Sundays	12am-2am	KVMR-FM	kvmr.org	89.5FM	<i>Juke Joint</i>	Russ Roy, Scott "Phil Harmonica" Hickman	
Sundays	12pm-2pm	KVMR-FM	kvmr.org	89.5FM	<i>Hallelujah Hollaback</i>	Meri St. Mary	Bi-weekly-SOUL/ GOSPEL
Sundays	12pm-2pm	KVMR-FM	kvmr.org	89.5FM	<i>Freedom Highway</i>	Various	Bi-weekly- FUNK/ GOSPEL/SOUL
Sundays	8pm-10pm	KDVS-FM	kdvs.org	90.3FM	<i>Front Porch Blues</i>	JD Esquire	
Thursdays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>Funky Grooves</i>	Mystic AI	Bi-weekly, blues is part of the mix
Thursdays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>Sierra Soul Train</i>	Husky LePew	Bi-weekly, blues is part of the 4 mix
Thursdays	10pm-12am	KZFR	kzfr.org	90.1FM	<i>Basically the Blues</i>	Tom L., Papa John Miles	
Tuesdays	9pm-10pm	KDRT-FM	kdrt.org	95.7FM	<i>Juke in the Back</i>	Matt the Cat	http://www.jukeinthe-back.org/
Tuesdays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>So Many Roads</i>	Thom Myers, Dr. Derek Washington	
Tuesdays	12am-2am	KVMR-FM	kvmr.org	89.5FM	<i>Music for Grown Folks</i>	Husky LePew	Bi-weekly, blues is part of the mix
Tuesdays	12pm-2pm	KVMR-FM	kvmr.org	89.5FM	<i>Groove Cafe</i>	David James	Bi-weekly, blues is part of the mix
Tuesdays	7:30pm-10pm	KZFR	kzfr.org	90.1FM	<i>Zephyr Soul Stew</i>	Tim G.	2nd, 4th & 5th Tuesdays
Wednesdays	10pm-12am	KZFR	kzfr.org	90.1FM	<i>Creole Stomp</i>	Hondo, Kyle, Bill & David	

And, of course, let's remember to mention our own Board of Directors member Shirley McCoy, who does radio interviews and hosts a monthly show "Frankly Zappa" on the third Tuesday of the month at 10 pm on KZFR in Chico!

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Sacramento Blues Society Member Bands

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Almost Blue

<https://www.almostbluesacramento.com/>

Amy Celeste & the Best

amycelestemusic.com

The Angel Reyes Band

m.angelreyes53@gmail.com

The Anthony Paule Soul Orchestra

www.anthonypaule.com

Big Earl & the Cryin' Shame

<http://www.facebook.com/pages/Big-Earl>

Blind Lemon Peel

www.blindlemonpeel.com

Bob Jones & The Chosen Few

<https://www.facebook.com/bob-joneschosenfew/>

The Carmen Ratti Band

www.carmenrattiband.com

Chaz and Jess

www.chazandjess.com

Chicken & Dumpling

www.chickenanddumpling.net

The Christian DeWild Band

www.reverbnation.com/christian-dewild

Danny Sandoval & His Amigos

<https://dannysandoval.com>

Dave Croall & The Soothers

www.soothersblues.com

The Dave Segal Band

www.davesegalband.com

Dr. Rock & The Stuff

www.bookthestuff.com

Gloria T & The Master Groovers

www.mzgloriat.com

Herald Sessions

goatburglar@gmail.com

HipNosis

<https://www.hipnosis.band/>

The Hucklebucks

www.thehucklebucks.com

Jen & The Tonics

<https://www.facebook.com/jenandtonics/>

Jeremy Norris & The Blues Cartel

www.dangerousblues.com

Julie & the Jukes

<http://julieandthejukes.com>

The Low Down Dirty Dogs

www.facebook.com/lowdowndirtydogs

Marcel Smith

<https://www.instagram.com/marcelsmithentertainer/>

Matt Rainey & The Dippin' Sauce

<https://mattraineymusic.com>

The Melonnee Desiree Band

cometruemusic@aol.com

The Mick Martin Big Blues Band

www.reverbnation.com/mickmartinsbigbluesband

The Midtown Creepers

jmcguire@comcast.net

Mike Hammar & The Nails

www.mikehammarandthenails.com

Nedra & Julio NJR Music

www.njrmusic.com

Papa Day Blues Band

www.oldbluesdude.com

Pinkie Rideau & Blioux Gumbo

<https://pinkie-rideau-1.ueniweb.com>

The Ray "Catfish" Copeland Band

www.raycatfishcopeland.com

Red's Blues

www.redsbluesband.com

Rick Estrin & The Nightcats

www.rickestrin.com

The Rockin' Souls

www.facebook.com/p/Rockin-Souls-100086431375411

Rooster

<https://roosterrockandroll.com>

Rowland & Tumblin'

www.kylerowlandblues.com

Rube & The Rhythm Rockers

<https://www.facebook.com/steve.rubenstein.39>

The Teri Wilson Blues Band

teriwilson.godaddysites.com

The Tim Noxon Rockin' Blues Band

www.facebook.com/TimNoxon-RockinBluesBand

Todd Morgan & The Emblems

toddmorganmusic.com

Tony & The Tuff Times

www.facebook.com/tattblues

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